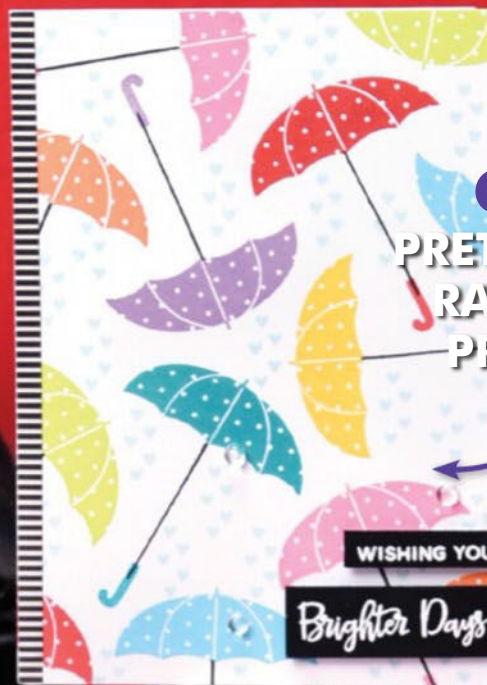


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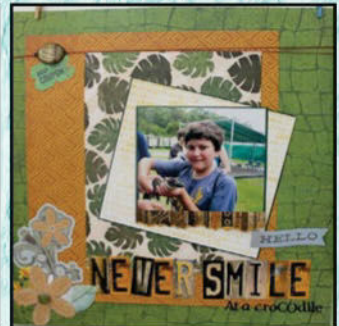
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Editor's Letter

Welcome to another exciting issue of Cardmaking, Stamping & Papercraft. We have so many ideas to get your creative juices flowing for the rest of the year! As you all know, dies are very prominent in the cardmaking world at the moment, that's because there are so many designs to suit us all, plus they instantly add style and panache to our cards. But, have you noticed the smaller ones in your sets? Don't use them? Well don't go losing them on your craft desk or shove them away anymore because we have a special feature showcasing seven fantastic ways to use them, wonderful creations by our fabulous contributors, you will be amazed! Plus, we have a cool Copic Corner showing you how to create a colourful arty drip background. There are step by step pictures showing you how to make a clever interactive shutter lens card and so much more! So sit back, put your feet up, grab a wine, I mean cuppa and read to your hearts content!

Enjoy and Happy Stamping! Jane



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Time for Tea

Tea themed embellishments have become quite popular this season, and we can't seem to get enough of this dainty trend! Tea cup and tea pot accents will be the perfect addition to your next creation.



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Peerless Water Colours



In this Classroom I'm showing you three wonderful ways to use Peerless Water Colours. Having a range of great brushes and quality paper is very important if you want the best outcome.

Jane

Nicholson's Peerless Water Colours have been producing these handmade dry sheets since 1885. They are impregnated pieces of specialty fabric paper containing high intense pure colour, even the smallest amount of water disperses a vibrant shade.

TIPS AND HANDY HINTS

- Compact and lightweight to store.
- Durable and long lasting.
- No breakage like cakes of paint.
- Great colour coverage.
- Store in a dry place.
- The tint of colour is shown on the back.
- Each colour sheet in the booklet has an information page with helpful tips and colour combos.
- The shades retain their vibrancy when dried.

Nicholson's Peerless Water Colours, available from <http://www.peerlesscolor.com/>

KUM Memory Paint brushes are superb quality brushes made from high-tech synthetic bristles and handles made from sustainable wood. They hold and disperse an immense amount of medium with the greatest of ease.

TIPS AND HANDY HINTS

- Easy to clean.
- Great elasticity of tips that bounce right back into shape after pressure is applied.
- Extensive range of sizes.
- Don't expand when wet.
- Suitable for watercolours, gouache, acrylic and oil paints.
- Give smooth application.
- Minimal staining even after using with inks.
- Light weighted handles.

KUM Memory Point Brushes are available from Lefty's, visit www.leftys.com.au



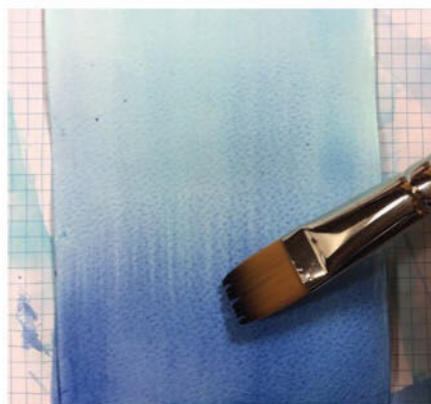
Watercolour Background

MATERIALS

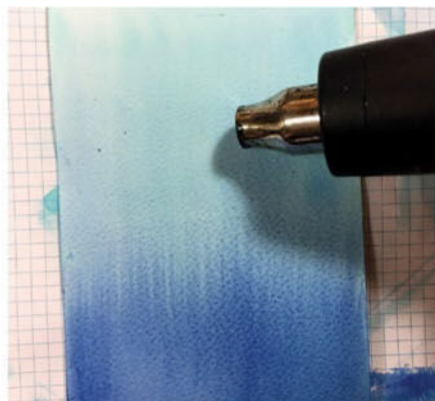
- Nicholson's Peerless Transparent Water Colours – sky blue, deep blue, Robin's Egg blue, grass green and dark green
- Paint Brushes: Kum Flat 22, Point 8
- Stamps: *The Alley Way* Stamped Castaways set of 17
- Card: Watercolour, black, purple
- Ink pad: Memento tuxedo black
- Copic Markers
- Vellum sentiment
- Adhesives: glue, double-sided tape



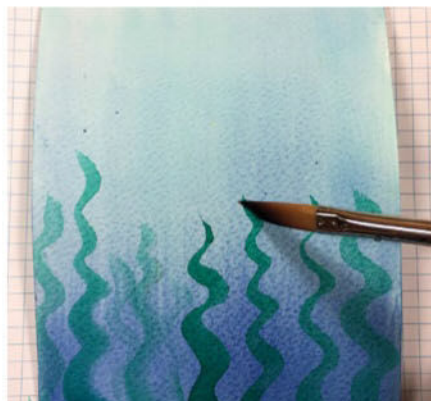
- 1 Saturate watercolour card with water, let it soak in for a few seconds. Dip Flat brush 22 in clean water, dab it on Peerless Water Colour sky blue sheet and shade the entire card.



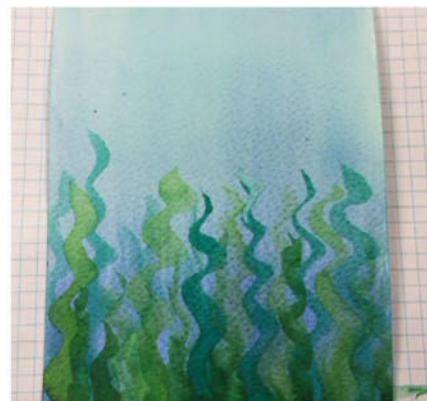
- 2 Dab the Flat brush again in more water to clean then dab it on dark blue and brush this colour from the bottom upwards and stop half way.



- 3 Dry the piece using a heat gun, you will notice the colours don't fade when dried.



- 4 Dip a Point brush 8 in water and dab it on Peerless Water Colour Robin's Egg blue and paint seaweed over the bottom in wavy patterns. Dry with heat gun.



- 5 Repeat step 5 with Peerless Colours grass green and dark green, clean the brush and let dry.

Detailed Images

Having a good brush for fine detailed images help get colour right to the very tips of the image.

MATERIALS

- *Nicholson's Peerless* Transparent Water Colours – amethyst, warm sepia, myrtle green, Jackquemirrot
- Paint Brushes: *Kum* point round 1, 5
- Stamps: *Stampendous* Sweet Peas
- Card: watercolour, foil gold, navy
- Embellishments: *My Mind's Eye* On Trend 2 enamel dots, chipboard sticker and gold heart
- Ink pad: *StazOn* dove gray
- Adhesives: double-sided tape



- 1** Stamp Sweet Peas on watercolour card, colour one of the flowers with clean water and No. 1 round brush.



- 2** Dip the brush in more water then dab it on the amethyst sheet, gently let the tip of the brush touch the flower, the colour will disperse and fill the area.



- 3** Repeat step 2 and continue to colour a few of the flowers with the same shade. Dry with a heat gun before proceeding to next colour.



- 4** Repeat step 2 with the Jackquemirrot red sheet, once again shading one flower at a time. Colour the leaves with the myrtle green sheet.



- 5** Make sure the image is completely dry. Paint a small section of the background with the Round No 5 brush and clean water.



- 6** Shade the background using the warm sepia sheet and the No 5 brush, keep spreading the colour out towards the edges using more water if need.



- 7** Dab more clean water to the background to lighten areas and to bleed the colour out for a watercolour stained effect.



Colour Lifting

MATERIALS

- *Nicholson's Peerless* Transparent Water Colours – Daffodil yellow, orange yellow, arbutus pink
- Paint Brushes: *Kum* Round 12, 9
- Stamps: *Tim Holtz Bird Crazy* set 6
- Ink pad: *StazOn* dove gray
- Aqua chevron straw flatten, chipboard stickers
- Stickers: *MAMBI* clear pocket pages white
- Adhesives: double-sided tape



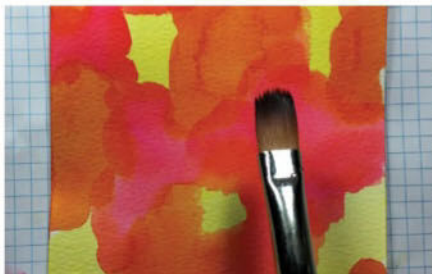
1 Soak a sheet of watercolour card with clean water and let it sit for 15 seconds.



2 Wet and dab the round No 12 on daffodil yellow sheet and create splotches on watercolour card as shown. Dry with a heat gun.



3 Wet and dab round brush on the orange yellow sheet and add more splotches over the top as shown. Dry again with heat gun.



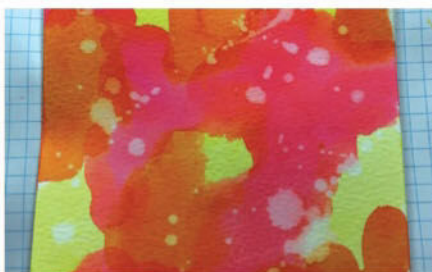
4 Add more splotches to cover the remaining white areas using the arbutus pink sheet, dry with heat gun.



5 Flick clean water over the coloured piece using the Round brush No 9. Let the water sit there for at least 30 seconds.



6 Place a clean cloth or tissue over the top and press down gently to soak the water up.



7 Remove the tissue to reveal the watercolour lifted areas, repeat if desired.

TIPS

- Dry between applications of colour to stop the shades bleeding together.
- Use quality watercolour card for best results.

Rainbow Snow Drifts

Brighten up someone's day with one of these rainbow cards!

DESIGNED BY THERESE CALVIRD

MATERIALS FOR BOTH CARDS

- Stamps: *Lawn Fawn* Hello Sunshine set of 22
- Card: *American Crafts* dandelion; smooth white
- Specialty: acetate
- Ink pads: *Memento* tuxedo black; *Ranger* dye cool graphite, buttered popcorn; *My Favorite Things* blu raspberry; *Distress Inks* abandoned coral, carved pumpkin, squeezed lemonade, twisted citron, salty ocean, dusty concord; *VersaMark*
- Embossing powder: white
- Dies: *My Favorite Things* Die-namics snow drifts cover-up
- Other: craft fun foam white; *Twinkllets* diamond dust glitter
- Colouring tools: *Copic* markers, multiliner 0.3mm fine tip pen black
- Tools: *Ranger* blending tool; die-cutting machine, paper trimmer, scissors, heat tool
- Adhesives: double-sided tape, mounting tape, liquid glue.

Preparation

- 1 Completely cover smooth white card 170mm x 130mm with the *Distress Inks* listed above in order of the materials list using the blending tool to create a rainbow of colours. Overlap the colours so they blend nicely together.
- 2 Die-cut this panel and a piece of fun foam using the snow drifts cover-up die.

Hello Sunshine

METHOD

- 1 Adhere the insert sections of the coloured snow drift cover-up pieces on the matching foam pieces using liquid glue. Let dry.
- 2 Attach the pieces in sequence down the front of folded white card 300mm x 105mm leaving small gaps and a space for a sentiment as shown.
- 3 Shape the 'hello sunshine' sentiment stamp on an acrylic block so it will fit in the gap following the curved lines, stamp it using tuxedo black ink.
- 4 Stamp two bird on white card with black ink, colour them with *Copic* markers then fussy-cut them out.
- 5 Draw two sets of bird legs on the panel above the sentiment on the right-hand side using the fine tip black pen. Secure the birds above the legs using mounting tape.





Oh Happy Day

METHOD

- 1 Secure the coloured die-cut outline piece on acetate 130mm x 100mm using liquid glue. Let dry. Add the fun foam outline piece on the other side of the acetate using liquid glue. Let dry.
- 2 Place the piece on work area with coloured side facing down. Add diamond dust glitter in each well section then attach another piece of acetate the same size on top using glue. Let dry.
- 3 Fold white card 260mm x 100mm in half. Create a background scene, stamp the sun in the top right-hand corner using buttered popcorn ink, three clouds on the left-hand side using blu raspberry ink then add the dotted cloud outlines on top using cool graphite ink.
- 4 Stamp three bees on white card with black ink, colour them with *Copic* markers then fussy-cut them out leaving small white borders. Adhere one to the front of the background scene below the clouds with a glue dot.
- 5 Attach the outline shaker panel on top of the background scene panel using strong liquid glue behind the border outlines. Let dry.
- 6 Stamp 'oh happy day' sentiment on dandelion card 50mm x 35mm using *VersaMark* ink and white emboss it. Add it in the bottom left-hand corner of the card front with mounting tape. Secure the two remaining bees next to the sentiment to finish.





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Watercoloured Arrangements

These stamp sets were purposely designed to create countless gorgeous watercolour floral arrangements, Kary has done a brilliant job by showing us three magnificent samples!

DESIGNED BY KARY LIM

MATERIALS FOR ALL CARDS

- Stamps: *Art Impressions* WC Foliage Set 1 (set of 6), WC Containers (set of 5), WC Flower Set (set of 6); *Papertrey Ink* Boutique Borders Friends (set of 5)
- Card: light, medium and dark shades of teal, pink and yellow
- Paper: watercolour card
- Ink pad: permanent black
- Dies: Avery *Elle* Postage Stamp Elle-Ments; *WPlus9* Sunshine Layers
- Colouring tools: *Marvy Le Plume II* markers; *Spectrum Noir* clear sparkle pen
- Tools: die-cutting machine, round paintbrush no 4
- Adhesives: double-sided tape, glue

Hello Friend

METHOD

- 1 Apply violet marker directly to Containers milk can image and stamp it on watercolour paper 115mm x 80mm. Colour the image by pulling the ink from around the edges inwards using a slightly wet paintbrush. Let dry.
- 2 Stamp a selection of Flower images at the opening of the milk can using green, pink, red and teal markers. Lightly dab a wet paintbrush over them to enhance the ink, leave some white spaces and be careful not to stamp the different colours too close to each other.
- 3 Apply a green marker to the Foliage grass image and stamp it a few times around the bottom of the milk can as shown.
- 4 Lightly draw a horizontal line below the milk can with the sepia marker, use a wet paintbrush to soften the line.
- 5 Apply *Spectrum Noir* Sparkle pen to the flowers for some glitz.
- 6 Stamp Friend 'hello' sentiment on the right-hand side of the milk can using black ink.
- 7 Die-cut a Sunshine Layers scallop frame from light teal card and a small Postage Stamp frame from medium teal card, add them over the watercolour panel using *double-sided* tape and glue.
- 8 Adhere the panel to the front of folded dark teal card 290mm x 100mm using double-sided tape.





Thank You for Your Friendship

METHOD

- 1 Apply the sepia marker directly to the Containers pail image and stamp it on watercolour paper 115mm x 80mm. Colour the pail by pulling the ink from around the edges inwards using a wet paintbrush, add a second colour like blue to the pail to give it more interest. Let dry.
- 2 Stamp a selection of Flowers at the top of the pail with pink, red, orange and teal markers as shown. Lightly dab a wet paintbrush over the images to enhance the ink colours. Let dry.
- 3 Create leaves using a Flowers image and a green marker, stamp it several times around the outer edge of the pail as shown. Use the same dabbing action with a wet paintbrush to spread the colours.
- 4 Apply green marker to Foliage grass image and stamp it a few times at the bottom of the pail as shown. Add some more grass images using colours as in the flowers so they look like fallen petals on the ground.
- 5 Lightly draw a horizontal line below the bucket using *sepia* marker then soften the line with a wet paintbrush. Let dry.
- 6 Stamp a Friends sentiment below the image using black ink then apply the sparkle pen to the flowers.
- 7 Die-cut a Sunshine Layers scallop frame from light pink card and a small Postage Stamp frame from dark pink card, add them over the watercolour panel using double-sided tape and glue.
- 8 Adhere the panel to the front of folded medium pink card 290mm x 100mm using double-sided tape.



So Grateful for You

METHOD

- 1 Apply the terra cotta marker directly to the Containers bowl image and stamp it on watercolour paper 115mm x 80mm. Colour the bowl by pulling the ink from around the edges inwards using a wet paintbrush. Let dry.
- 2 Stamp a selection of Flowers at the top of the bowl with pink, red, teal and purple markers as shown. Lightly dab a wet paintbrush over the images to enhance the ink colour. Let dry.
- 3 Create leaves using a Flowers image and a green marker, stamp it several times around the edges of the bowl as shown. Carefully dab them with a wet paintbrush to spread the coloured inks, be careful not to mix the colours. Let dry.
- 4 Lightly draw a horizontal line below the bowl then draw vertical lines from this to represent floor boards using terra cotta and sepia markers, soften them with a wet paintbrush. Let dry.
- 5 Stamp a Friends sentiment below the image using black ink then apply the sparkle pen to the flowers.
- 6 Die-cut a Sunshine Layers scallop frame from light yellow card and a small Postage Stamp frame from medium yellow card, add them over the watercolour panel using double-sided tape and glue.
- 7 Adhere the panel to the front of folded dark yellow card 290mm x 100mm using double-sided tape.





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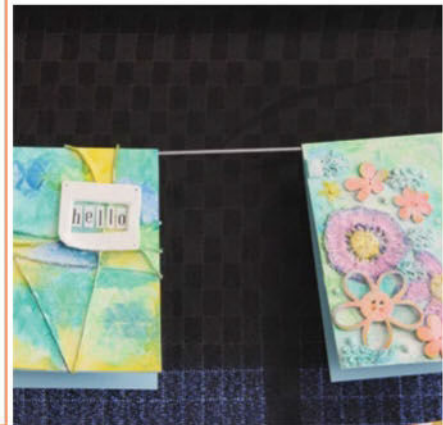
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Small Dies

There are a lot of us that love using dies and have a lot of sets with small ones in them that go unnoticed, not anymore, here are seven ideas on how to get more out of them!



Baby Icons

BY CINDY GILFILLAN

Layer small dies images on little postage stamps and arrange them in a row along the bottom of your card for a stunning effect.

METHOD

- 1 Die-cut from smooth white card - *Simon Says Stamp* Baby word twice, *Avery Elle* Elle-ments Pinked Dies 25mm square five times and five different icons from *My Favorite Things* Notched Tag set.
- 2 Shade around the edges of each pinked square with *Copic*

marker W1, arrange them in a row along the bottom of folded textured taupe card, 210mm x 150mm with mounting tape.

- 3 Doodle around each icon with a *Sakura* clear star gelly roll pen, embellish three with small white adhesive pearls then position them on the pinked squares with mounting tape.
- 4 Glue the baby words together and add this above the picked icons on the left-hand side. Add two white pearls nearby to finish.



If Friends Were Flowers 4

BY CINDY GILFILLAN

Use small flower dies to form a half circle frame to draw focus to a sentiment.

METHOD

- 1 Sponge white card 90mm square with *Distress Inks* - tumbled glass, cracked pistachio and twisted citron.
- 2 Stamp a *Technique Tuesday* 'Love Bug Jar' sentiment in the centre with black ink then layer it in the bottom right-hand corner of folded white card 280mm x 105mm using double-sided tape. Round the bottom right-hand corner.
- 3 Die-cut a 70mm *Lil' Inker Designs* stitched circle from the

bottom right-hand corner of white card 140mm x 105mm.

- 4 Emboss it with *Darice* flower frenzy embossing folder then layer it on the card front using mounting tape around the cut circle area and double-sided tape for the rest.
- 5 Stamp *My Favorite Things* Line background on white card with *Adirondack* sunshine yellow ink, die-cut *Impression Obsession* Layered Floral - 16 small flowers and six leaves. Colour the leaves with a green marker and add dot with a white gel pen.
- 6 Glue the flowers together in pairs, colour the centres of four with an orange marker. Add small black adhesive pearl in the centres then add small dots using a black pen as shown.
- 7 Position the flowers and leaves around the cut-out circle section on card front using glue. Scatter a few sequins around the sentiment to finish.



Hugs

BY MICHELLE LUPTON

Use different size to form larger designs such as this flower, cut them in half and use them as leaves too!

METHOD

- 1 Layer white card 135mm x 100mm on the front of folded *Stampin' Up!* pink pirouette card 280mm x 105mm using double-sided tape.
- 2 Die-cut seven *Simon Says Stamp* Holiday Shapes hearts from various scraps of yellow card. Die-cut seven *Simon Says Stamp* Holiday Shapes Large hearts from various shades of pink card. Die-cut an *Avery Elle* 'hugs' and a Holiday Shapes
- 3 Large heart from green card.
- 4 Arrange the die-cut hearts in two concentric circles on the card in the top right-hand corner using glue.
- 5 Draw faux stitch lines on the hearts with a white gel pen then coat them with *Wink of Stella* shimmer pen.
- 6 Remove the front section of the 'hugs' die-cut sentiment and adhere it to the card to form the stem of the flower.
- 7 Cut the large green heart in half and add them as the leaves, draw faux stitches on them to finish.



Happy

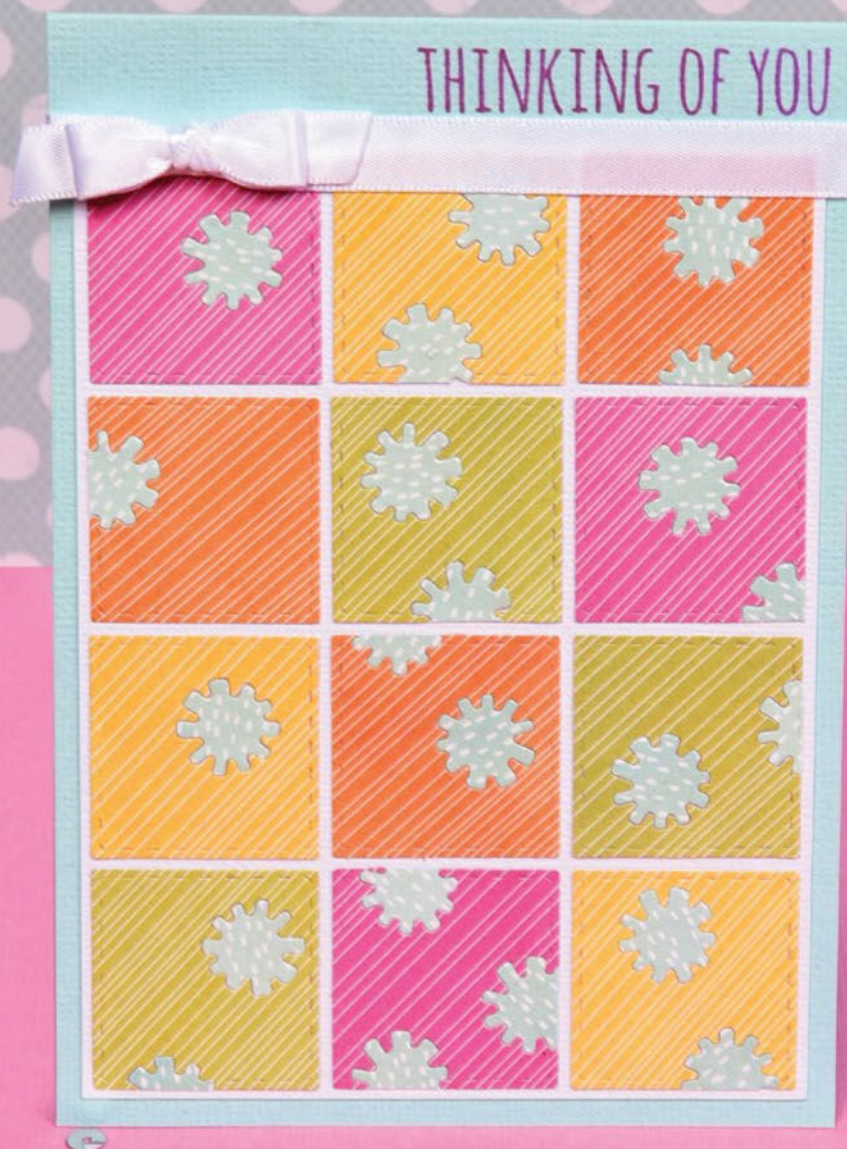
BY JANET O'BRIEN

Use a mixed collection of small shaped heart dies to cut a whole panel like in this magnificent card.

METHOD

- 1 Measure 25mm down the left-hand side of *Simple Stories* 6x6in Bloom & Grow floral paper 70mm x 100mm, cut from this on a diagonal to the bottom right-hand corner.
- 2 Adhere it to the top of folded *American Crafts* dandelion card 300mm x 105mm with even borders showing using *double-sided* tape.
- 3 Mark 45mm down the right-hand side of 6x6 Bloom & Grow woodgrain and dots paper and cut from this to the top left-hand corner.

- 4 Arrange a collection of *Paper Smooches* hearts, *Avery Elle* geek love and *Kaisercraft* filmstrip heart dies on the woodgrain piece so they are close together then run it through a die-cutting machine, re-arrange them and cut again until the whole piece has been cut with hearts. Adhere it to the dots piece with mounting tape.
- 5 Add a 5mm x 120mm strip of dandelion card along the top and add to the card front with mounting tape.
- 6 Trim a Bloom & Grow woodgrain title in an abstract design, layer on dandelion card and trim leaving thin border. Add to the top right-hand corner of card front using mounting tape.
- 7 Die-cut *Memory Box* Primula blooms flowers and stems from Bloom & Grow paper and *American Crafts* storm and apricot card. Secure them around the title with one of the woodgrain die-cut hearts using glue and mounting tape. Add enamel dots to the flower centres.



Thinking of You

BY JANET O'BRIEN

Cut small dies from coloured squares and inlay them with subtle prints of patterned paper, cut then assemble them on your card to form a patchwork design.

METHOD

- 1** Die-cut 12 squares, three of each colour from *Simple Stories* 6x6in Sunshine and Happiness paper pad, yellow, green, pink and orange diagonal stripe papers using the smallest *Memory Box* stitched square layers die.
- 2** Die-cut one or two *Marianne Designs* Craftables basket small

flowers from each square.

- 3** Die-cut the same amount of flowers from light blue patterned paper and inlay these within the die-cut flower section using sticky tape on the back of each.
- 4** Layer the twelve squares on *American Crafts* white card 130mm x 98mm create a patchwork effect as shown.
- 5** Attach to the bottom on the front of folded *American Crafts* fountain card 300mm x 105mm using double-sided tape.
- 6** Stamp *Tim Holtz* Crazy Talk 'thinking of you' in the top right-hand corner using *Distress Ink* wild orchid. Wrap 10mm wide white satin trim below the sentiment and tie in a bow as shown.



Enjoy Your Day

BY NIAMH HENSHAW

Stamp, die-cut and colour a whole collection of small animals and insects you have in your stash and arrange them in a grid to create a scene like this!

METHOD:

- 1 Sponge *Distress Ink* blueprint sketch, salty ocean, mowed lawn and peeled paint on white card 125mm square, spritz with water, let dry. Spritz with *Heidi Swapp Colour Shine* gold lame, let dry.
- 2 Cut nine 30mm squares from white card 120mm square to create a grid window panel using a scalpel. Stamp *Lawn*

Fawn Let's Play sentiment on it using *Archival* black ink as shown. Layer it on the sponged panel using mounting tape.

- 3 Stamp a selection of images from *Fawn Lawn Bugs & Kisses* and Let's Play stamp sets on the left-over squares from the window grid using *Memento* tuxedo black ink.
- 4 Die-cut the images and colour them using *Copic* markers. Secure them over the window grid in a pleasing arrangement using glue and small pieces of mounting tape.
- 5 Layer the work on the front of folded white card 130mm x 260mm using double-sided tape.

An easy way to line up images with the die-cuts is to stamp both panels exactly the same with a MISTI tool then die-cut one of the panels to make the shaker panel.



Sprinkled with Fun

BY THERESE CALVIRD

A row of three small dies cut from a panel with matching images underneath is a clever way to make them stand out, also use small dies to create confetti inside shakes.

METHOD

- 1 Stamp three *Altenew* Way Too Sweet icecreams on white card 80mm x 115mm using *Memento* tuxedo black ink and colour with *Copic* markers.
- 2 Die-cut the co-ordinating dies from more white card 80mm x 115mm to align with the coloured images.

- 3 Stamp a Way Too Sweet sentiment at the bottom with black ink then colour over the top with a blue *Copic* marker.
- 4 Adhere acetate to the back of the die-cut piece then add mounting tape to create wells around the ice creams.
- 5 Colour small piece of white card with the same ice cream colours and die-cut them out using the small Way Too Sweet heart dies. Place these with some *Prima* crystal glass beads in the shaker wells then attach the coloured ice cream panel on top.
- 6 Cover the front of folded white card 210mm x 150mm with *Avery Elle* Sorbet pink striped paper using double-sided tape.
- 7 Add the shaker piece on an angle on the card front using double-sided tape then add a tie piece of silver hemp twine around the spine to finish.

1 Die,

Here are four clever ideas to get the most out of one beautiful card front design.

DESIGNED BY CINDY GILFILLAN



MATERIALS FOR ALL CARDS

- Stamps: *Penny Black* Large Fancy Sentiments set of 15
- Card: aqua, smooth white, textured white
- Ink pads: *Memento* tuxedo black; *Adirondack* lights aqua; *Distress Inks* twisted citron, mowed lawn, tumbled glass, salty ocean, shaded lilac, wilted violet, spun sugar, picked raspberries, squeezed lemonade, spiced marmalade
- Dies: *Spellbinders* Tudor Rose card front, Label #1; *Simon*

Says Stamps Painted Hugs

- Embellishments: assortment of coloured adhesive pearls, adhesives rhinestones
- Pens/markers: black marker, white *sharpie* marker
- Tools: sponge wedges, paper piecer, die-cutting machine
- Adhesives: three-dimensional medium, mounting tape, double-sided tape, masking tape

4 Ways!



Get Well Hugs

Have a piece of card under your die-cut when sponging with colourful inks, that way you will end up with a lovely masterpiece underneath ready for another card.

METHOD

- 1 Die-cut a Tudor Rose card front from smooth white card then lay it on more white card the same size, temporarily secure them together using masking tape or low tack tape around all the edges, this will also mask the edges and keep them clean
- 2 Sponge *Distress inks* over the top using greens for the foliage and purple, pink, blue and yellow inks for the flowers, see example.
- 3 Remove the die-cut panel and put the sponged background piece aside for 'Thinking of You' card.
- 4 Secure the coloured Tudor Rose die-cut on more white card the same size using glue. Let dry. Layer it on the front of folded white card 275mm x 105mm using double-sided tape.
- 5 Die-cut a 60mm label #1 from smooth white card, *paper* pierce holes around the edges using a paper piercer then stamp Large Fancy 'Get Well' on it at the top using black ink.
- 6 Die-cut a Painted Hugs from smooth white card, colour it with a black marker, add dots using a white marker then coat it with three-dimensional medium. Let dry. Add 'Hugs' below the sentiment using glue then secure the label to the card front with mounting tape.
- 7 Further embellish the card with a few pearls and rhinestones as shown.



With Sympathy

A combination of white and one strong colour is an effective way to make a classic looking card.

METHOD

- 1 Die-cut a Tudor Rose card front from smooth white card and attach it to the front of folded aqua card 210mm x 135mm using small pieces of mounting tape
- 2 Die-cut a 47mm label #1 from smooth white card and stamp Large Fancy 'with sympathy' on it at the bottom using aqua ink. Add it to the card front over the label area using mounting tape.
- 3 Adhere three blue adhesive pearls above the sentiment to finish.





Miss You

Cut the die-cut in sections and use these individual pieces as embellishments for your cards.

METHOD

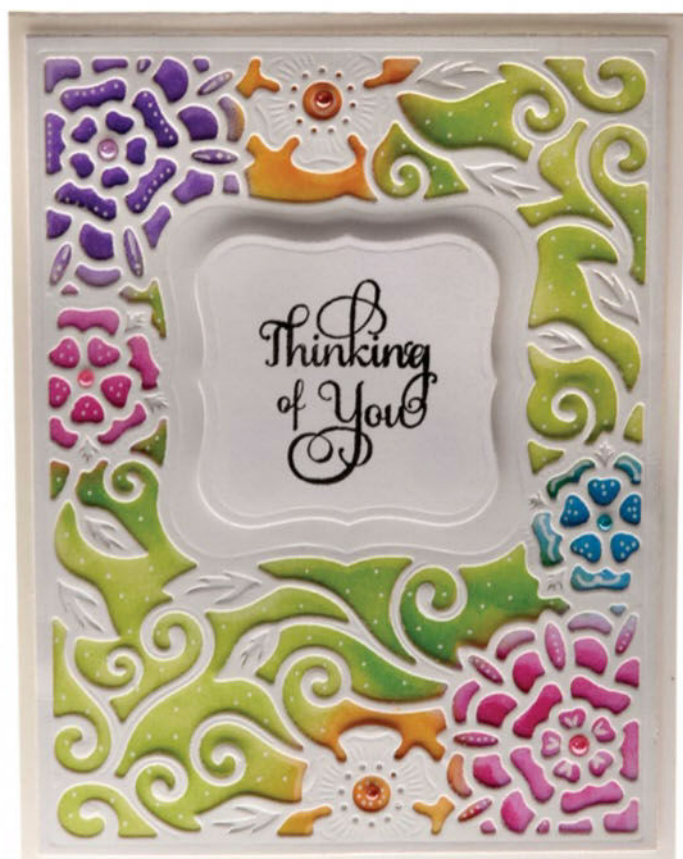
- 1 Die-cut a Tudor Rose card front from smooth white card, cut out two flowers and a few foliage sections from it.
- 2 Sponge the foliage sections with twisted citron and mowed lawn inks, and the flowers with squeezed lemonade and spiced marmalade inks.
- 3 Die-cut a 60mm label #1 from smooth white card, sponge around the edges with spun sugar and picked raspberry inks. Stamp Large Fancy 'Miss You' on it with black ink.
- 4 Secure the flowers and foliage around the label with some on top and others peeking from behind using glue and double-sided tape.
- 5 Add the uncoloured foliage sections at the back then adhere the label to the front of folded textured white card 270mm x 135mm using mounting tape.
- 6 Finally adhere orange adhesives pearls to the flowers centres to finish

Thinking of You

Add a crisp white die-cut background over a colourful panel to really make the design stand out.

METHOD

- 1 Die-cut a Tudor Rose card front from smooth white card and glue it over the sponged background piece from the 'Get Well' card. Let dry.
- 2 Die-cut a 47mm label #1 from smooth white card and stamp a Large Fancy 'Thinking of you' in the centre with black ink. Add it to the label area on the panel using mounting tape.
- 3 Secure the piece to the front of folded white card 275mm x 105mm with mounting tape.
- 4 Add dots and doodle patterns inside the background area and on a few flower petals with a white sharpie.
- 5 Further embellish the card by adding six assorted coloured adhesive pearls to the flower centres.



Irresistable Florals

These beautiful black and white images really stand out when surrounded by colour and textured stamping.

BY WENDY HODKINSON

MATERIALS FOR ALL CARDS
ALL PRODUCTS ARE STAMPIN' UP! UNLESS OTHERWISE STATED.

- Stamps: Birthday Blooms set of 8, Butterfly Basics set of 11, Gorgeous Grunge set of 5, Kinda Eclectic set of 6, Rose Wonder set of 14, Vintage Leaves set of 6
- Card: dapper denim, emerald envy, flirty flamingo, peekaboo peach, sweet sugarplum, shimmery white, thick whisper white
- Ink pads: dapper denim, emerald envy, flirty flamingo, peekaboo peach, sweet sugarplum: *StazOn* jet black
- Accessories: decorative label punch, silver glitter ribbon, sponge wedge
- Adhesives: fine tip glue pen, fast fuse, glue dots, mounting tape, double-sided tape

Thank You

METHOD

- 1 Stamp the Butterfly Basics flower in the lower left-hand side of shimmery white card 143mm x 100mm with jet black ink.
- 2 Apply an even layer of glue over the whole stamped image. Allow to dry overnight for best result.
- 3 Sponge peekaboo peach ink over the image and around the edges leaving some white areas showing. Wipe excess ink from the image using a clean cloth to reveal the resist effect.
- 4 Stamp Gorgeous Grunge small dot, Kinda Eclectic dots and Butterfly Basic mesh around the edges using the same ink pad as shown.
- 5 Punch a label from white card and stamp a Rose Wonder sentiment on it with jet black ink. Sponge around the edges with peekaboo peach ink.
- 6 Trim both ends of a 70mm length of silver glitter ribbon on an angle fold it and secure it to the back of the label at the top on the right-hand side. Add it in the top right-hand corner using mounting tape.
- 7 Layer the completed work on the front of folded peekaboo peach card using double-sided tape.



- This technique works best with line art images with a bit of detail or shading that are also beautiful stamped alone.
- The fine tip glue pen gives a great coverage for resist effect.



You can use Archival ink or heat emboss your image for this technique.



With Sympathy

METHOD

- 1 Stamp the Birthday Blooms small flower image three times along the bottom of shimmering white card 100mm x 143mm with jet black ink.
- 2 Apply an even layer of glue over the stamped images. Allow them to dry overnight for best result.
- 3 Sponge flirty flamingo ink over the flowers and around the edges leaving some white areas showing. Wipe the excess ink from the images using a clean cloth and to reveal the resist effect.
- 4 Stamp Gorgeous Grunge small dot, big splotch, Kinda Eclectic dots and Butterfly Basic mesh around the edges using the same ink pad as shown.
- 5 Punch a label from white card and stamp a Rose Wonder sentiment on it with jet black ink. Sponge around the edges with flirty flamingo ink.
- 6 Trim both ends of a 70mm length of silver glitter ribbon on an angle, fold it and secure it to the back of the label at the top



on the right-hand side. Add it in the top right-hand corner of panel using mounting tape.

- 7 Layer the completed work on the front of folded flirty flamingo card 210mm x 150mm using double-sided tape.

Wedding Wishes

METHOD

- 1 Stamp the large Birthday Bloom flower in the lower left-hand side of shimmering white card 100mm x 143mm with jet black ink.



- 2 Apply an even layer of glue over the whole stamped image. Allow it to dry overnight for best result.
- 3 Sponge dapper denim ink over the image and around the edges leaving some white areas showing. Wipe excess ink from the image using a clean cloth and to reveal the resist effect.
- 4 Stamp Gorgeous Grunge small dot, Kinda Eclectic dots and Butterfly Basic mesh around the edges using the same ink pad as shown.
- 5 Punch a label from white card and stamp a Rose Wonder sentiment on it with jet black ink. Sponge around the edges with dapper denim ink.
- 6 Trim both ends of a 70mm length of silver glitter ribbon on an angle, fold it and secure it to the back of the label at the top on the right-hand side. Add it in the top right-hand corner using mounting tape.
- 7 Layer the completed work on the front of folded dapper denim card using double-sided tape.

It's Your Birthday

METHOD

- 1 Stamp two Vintage Leaves in the bottom left-hand corner of shimmering white card 100mm x 143mm with jet black ink.
- 2 Apply an even layer of glue over the stamped images. Allow them to dry overnight for best result.
- 3 Sponge emerald envy ink over the images and around the edges leaving some white areas showing. Wipe excess ink from the image using a clean cloth and to reveal the resist effect.
- 4 Stamp Gorgeous Grunge small dot, Kinda Eclectic dots and Butterfly Basic mesh around the edges using the same ink pad as shown.
- 5 Punch a label from white card and stamp a Rose Wonder sentiment on it with jet black ink. Sponge around the edges with emerald envy ink.
- 6 Trim both ends of a 70mm length of silver glitter ribbon on an angle, fold it and secure it to the back of the label at the top on the right-hand side. Add it in the top right-hand corner using mounting tape.
- 7 Layer the completed work on the front of folded emerald envy card using double-sided tape.



Wendy Hodkinson is an independent Stampin' Up! Demonstrator. For more information on this project and the products used, phone 0403613333 or email wendy_hodkinson@yahoo.com.au



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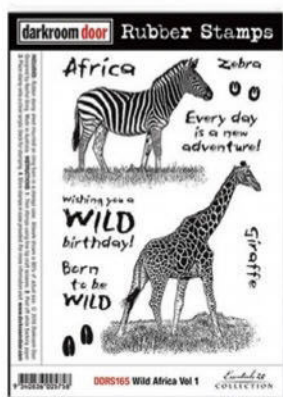
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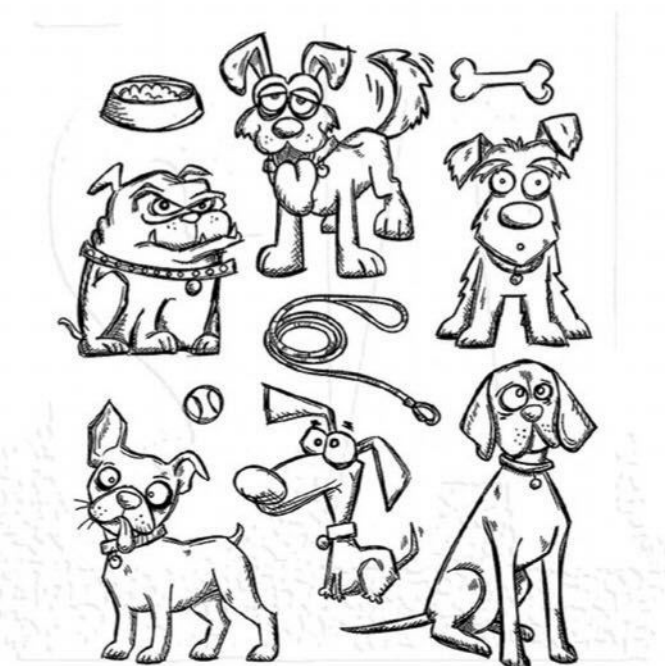
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In the Spotlight



Q&A WITH JANE

Q: I've seen some cards published that have double bows, I just can't seem to make mine look the same, can you give some help here please?

A: Double bows look great on cards, they give a fuller look than single ribbon bows. There are many ways you can achieve a double bow but this is the way I do them. I'm sure you'll never go back to adding just a single bow anymore! Use longer lengths of ribbon if you wish to wrap the ends around a card.

Step 1

Tie two lengths of ribbon the same size together in the middle in a knot.



Step 2

Bring two ends together and tie in a bow as normal.



Step 3

Bring the other two ends together and tie them in a knot as well and there you have it, a double bow!



PRODUCT OF THE MONTH

KASIERCRAFT COLOURED PENCILS

Kaisercraft have released their own brand of colouring pencils. They are of artist quality, non-toxic, ergonomic and come in a range of vibrant colours made from high quality cedar wood. Perfect to go with their own brand colouring books, illustrating, colouring images, design and all other creative avenues! The barrels are triangular in shape which make them easy to grip and very comfortable for prolong use. They come in tin cases and are available in sets of 12, 24, 36 and 48.

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Pretty in Gold

Clusters of gold, crisp white, kraft and pretty flowers make the perfect combination for a gorgeous set of cards like these!

DESIGNED BY GWEN WRUCK

MATERIALS FOR ALL CARDS

- Card: *Kaisercraft* square 140mm x 140mm white; *Twiddleybitz* 148mm x 105mm white; *Bazzill Kraft*; *American Crafts* white; *Bella Glitz* light gold
- Paper: *Pink Paislee* Paige Evans 04 (multicoloured dots), 02 (Peach ombre),
- Tools: *Sizzix* die-cutting machine; *Silhouette* Cameo; sewing machine and white thread
- Dies: *Heidi Swapp* Thank You; *Crate Paper* Maggie Holmes florals
- *Silhouette* cut files designed by Ashley Horton for Hip Kit Club
- Embellishments: *Crate Paper* Maggie Holmes accent word stickers; brads, ribbon, flowers, buttons, cotton – peach, gold
- Adhesives: double-sided tape, mounting tape

Thanks, Thank You

METHOD

- 1 Trim a triangle piece of dotted paper 135mm x 100mm x 165mm and layer it in the bottom left-hand corner of peach ombre paper 140mm square using double-sided tape.
- 2 Sew a straight border around the edges and attach it to the front of folded white card 145mm x 290mm using double-sided tape.
- 3 Cut several Ashley Horton designs using the *Silhouette* from white and kraft card, die-cut several Maggie Holmes leaves from light gold card then cluster them on the card front along the triangle edge as shown.
- 4 Add three flowers over the cluster using glue. Thread cotton through a peach and gold button, add the peach one to the centre of the peach flower and the gold one to the cluster using glue.
- 5 Die-cut a 'thank you' from light gold card and add it to the bottom of the card using glue, add an accent 'thanks' sticker above it with mounting tape.





So Very Nice Thanks

METHOD

- 1 Cut a triangle from dotted paper 100mm x 135mm x 165mm and add it in the top left-hand corner of ombre paper 140mm square using double-sided tape.
- 2 Run a length of ribbon below the triangles edge then sew a straight stitch around all the borders. Layer it on the front of folded white card 145mm x 290mm using double-sided tape.
- 3 Cut several Ashley Horton designs with the *Silhouette* from white and kraft card, die-cut several Maggie Holmes leaves from light gold card and cluster them on the card front over the triangles edge with a gold button as shown.
- 4 Tie thread through a peach button and glue it to the centre of the peach flower, insert a brad through another flower and add them with a pink flower as shown.
- 5 Add two accent word stickers to the left-hand side of the cluster using mounting tape for both.



So Very Nice Thank You

METHOD

- 1 Cut a triangle from dotted paper 135mm x 100mm x 165mm and add it in the top right-hand corner of ombre paper 140mm square using double-sided tape.
- 2 Sew a straight stitch around all the borders then layer it on the front of folded white card 145mm x 290mm using double-sided tape.
- 3 Cut several Ashley Horton designs using the *Silhouette* from white and kraft card, die-cut several Maggie Holmes leaves from light gold card and cluster them on the card front along the triangles edge as shown.
- 4 Tie thread through a peach button and glue it to the centre of a peach flower.
- 5 Add two accent word stickers to the bottom right-hand side of the cluster using mounting tape for both.

Thank You

METHOD

- 1 Layer a triangle piece of dotted paper 60mm x 100mm x 120mm in the top right-hand corner of ombre paper 100mm x 145mm using double-sided tape.
- 2 Run a length of ribbon below the triangles edge then sew a straight stitch around all the borders. Layer it on the front of folded white card 210mm x 150mm using double-sided tape.
- 3 Cut several Ashley Horton designs from kraft card using the *Silhouette*, die-cut several Maggie Holmes leaves from gold card. Cluster them on the card front over the triangles edge as shown.
- 4 Tie thread through a peach button and glue it to the centre of a peach flower, insert a brad through another flower then add them over the cluster with a pink flower and gold button as shown.
- 5 Die-cut 'Thank You' from gold card and glue it to the bottom of the card and trim any overhanging edges.



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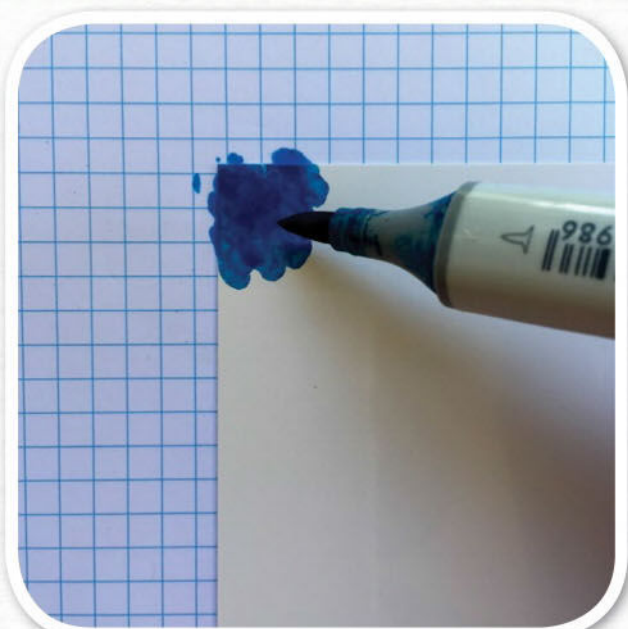
TUTOR: JANE CLARK

Have fun and create running drips of colour down your card using your Copic markers.



MATERIALS

- Stamps: *Paper Smooches* Word Salad set of 19
- Monster image: *Miss Jane's Classroom* Robby, visit www.janescreativejourney.blogspot.com.au
- Ink pad: *Memento* tuxedo black
- Copic markers: Drip effect - B04, VR16, BG13, RV25, R17, Y08, V09, monster - RV14, V06, C1
- Copic Colourless Blender solution
- Card: white gloss, black, blue, white
- Adhesives: double-sided tape, mounting tape



1 Dab the B04 marker in the top left-hand corner of gloss white card 150mm x 105mm until a pool of ink is formed.



2 Continued dabbing across the top of the card with the listed markers, don't be concerned if they start to dry or bleed together.



3 Squirt blender solution across all the colours, let it sit for a few seconds to lift the ink if it had dried.

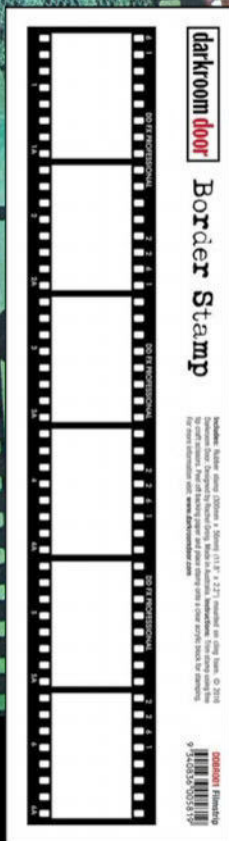


4 Tilt the piece up and let the colours run down the card, repeat with more blender solution or use the markers again if needed.



- The colours will slightly fade so make sure you use bright tones.
- Use green and blues then turn it upside down for

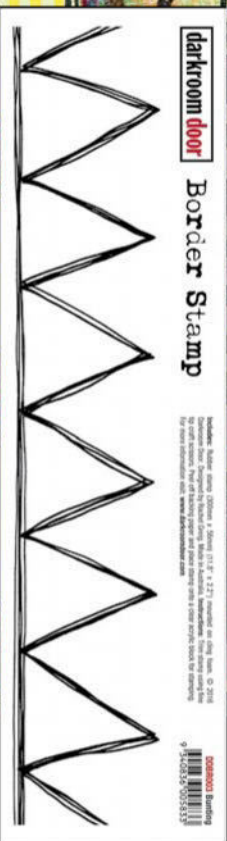
- a underwater seaweed effect.
- Use all blue tones to look like water falling.
- Gloss or a non-porous surface works best.



Filmstrip



Butterfly Garden



Bunting



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Numbers

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Stampers' Challenge



Pretty
PINK POSH

The *Pretty Pink Posh* stamps, matching dies and sequins used in this challenge were generously provided by *Pretty Pink Posh*, visit www.prettypinkposh.com for more information.

In this issue we are featuring a delightful stamp set from *Pretty Pink Posh*. This company also stocks the most wonderful range of sequins and dew drops!

Under the weather

BY TANIA CORDIE

METHOD

- 1 Die-cut acetate using *Spellbinders* Pop Ups Decorated Birthday die, fold on the embossed lines using the picture as a guide.
- 2 Stamp three *Pretty Pink Posh* Rainy Days heart umbrellas and five dotted umbrellas on white card using an assortment of coloured ink pads.
- 3 Stamp eight poles and handles on more white card using *Stampin' Up!* smoky slate ink. Die-cut all the images using the matching dies and assemble them together as shown.
- 4 Die-cut a grass border from the top of *Stampin' Up!* pizzazz card 45mm x 150mm and 35mm x 150mm. Secure the smaller one to the front of the acetate at the bottom and the larger inside on the back section.
- 5 Position the umbrellas on the front of the acetate with mounting tape using the picture as a guide.
- 6 Stamp a Rainy Days sentiment on white card with *Memento* tuxedo black ink, trim it in a banner and layer it on blue card, trim to match. Adhere it to the front of the acetate card at the bottom using mounting tape.
- 7 Glue small *Pretty Pink Posh* clear sequins on the front and inside the card.



Showers of Blessings

BY TANIA CORDIE

METHOD

- 1 Stamp *Pretty Pink Posh* Rainy Days cloud image twice at the top of *Stampin' Up!* whisper white card 145mm x 100mm leaving a gap in the middle. Stamp another cloud on more white card and die-cut it out using the matching die.
- 2 Stamp a Rainy Days sentiment in the bottom section of the piece using *Memento* tuxedo black ink.
- 3 Stamp the Rainy Days pole and handle below the clouds and a sentiment using *Stampin' Up!* smoky slate ink as shown.
- 4 Stamp the Rainy Days dotted umbrella on white card with

Stampin' Up! real red ink and die-cut it using the matching die. Add it above the long handle using mounting tape.

- 5 Glue *Pretty Pink Posh* blue sequins randomly under the clouds and around the umbrella for raindrops. Layer it all on the front of folded real red card 150mm x 210mm.



Brighter Days

BY TANIA CORDIE

METHOD

- 1 Place *Artistcellar* ripple stencil over the front of folded white card 150mm x 210mm and sponge with *Stampin' Up!* Bermuda Bay, peekaboo peach and sweet sugarplum inks.
- 2 Die-cut the largest *My Favorite Things* stitched rectangle from white card then die-cut a 2 3/4in circle 20mm from the top.
- 3 Stamp a *Pretty Pink Posh* Rainy Days sentiment in the bottom right-hand corner using *Memento* tuxedo black ink.
- 4 Stamp the Rainy Days heart umbrella image on white card with *Stampin' Up!* elegant eggplant ink, stamp the pole and handle using *Stampin' Up!* smokey slate ink. Die-cut them out using the matching dies.
- 5 Add the circle piece to the card front with mounting tape, then assemble the umbrella, pole and handle to the right-hand side of the circle using more mounting tape. Glue sequins around the sentiment to finish.

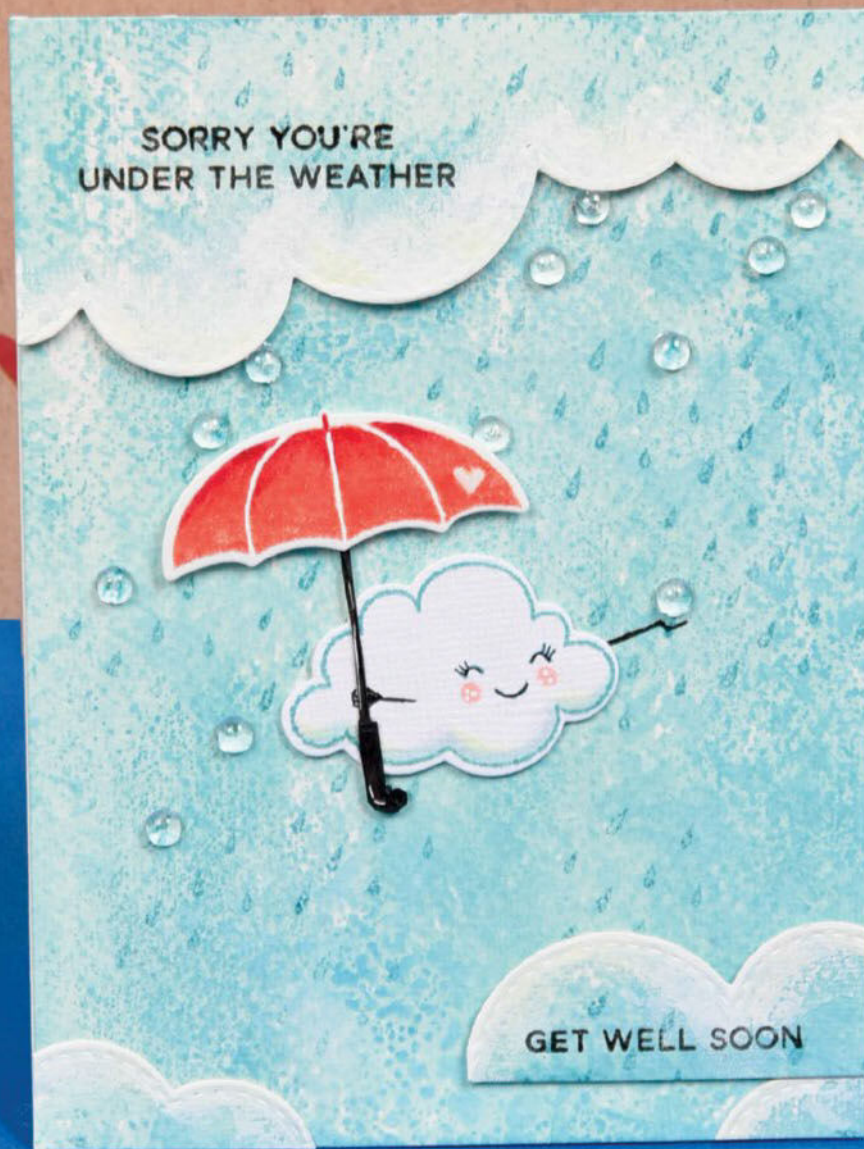


Showers of Blessings

BY CINDY GILFILLAN

METHOD

- 1 Stamp *Pretty Pink Posh* Rainy Days umbrella pole and handle three times on textured white card 135mm x 90mm using *Distress inks* mowed lawn, picked raspberry and peacock feathers ink, off set them as shown.
- 2 Emboss the panel using *Cuttlebug* distressed stripes embossing folder and die-cutting machine, layer it on the front of folded textured white card 305mm x 108mm using mounting tape.
- 3 Stamp a Rainy Days sentiment on white card 10mm x 75mm with grey ink, outline the edges with *Sakura* gelly roll gold glitter pen and add it in the lower right-hand side so it sits over the bottom umbrellas handle using mounting tape.
- 4 Smooch together *Distress Inks* on a non-stick mat - twisted citron with mowed lawn, spun sugar with picked raspberry and cracked pistachio with peacock feathers, spritz them with water then press a piece of watercolour card on top of each mixture, dry with heat gun and repeat.
- 5 Stamp an umbrella outline on each watercolour panel in co-ordinating coloured ink, die-cut with the smaller umbrella die. Draw a row of dots along the lower scalloped edge using a white *Sharpie* pen then apply *Wink of Stella* clear glitter over them.
- 6 Adhere the umbrellas to the card front lining them up with the poles and handles using mounting tape.
- 7 Scatter *Pretty Pink Posh* sparkling clear mix sequins across the design to finish.



Get Well Soon

BY CINDY GILFILLAN

METHOD

- 1 Smooch *Distress Inks* tumbled glass, cracked pistachio and peacock feathers on a non-stick craft mat. Spritz with water then press watercolour card 160mm x 110mm on the mix, dry with a heat gun and repeat.
- 2 Stamp *Pretty Pink Posh* Rainy Days rain drops repeatedly over the panel using *Distress Ink* broken china, trim to fit on the front white card 290mm x 110mm.
- 3 Die-cut *Taylor'd Expressions* Rolling Clouds twice from the left-over watercolour panel, rub white acrylic paint along the scalloped edges using your finger, let it dry. Rub *Distress Ink* squeezed lemonade along the edges sparingly.
- 4 Cut one cloud die in three sections, stamp a Rainy Days

sentiment on the two largest clouds using black ink. Adhere the clouds on the card front using mounting tape as pictured. Trim any overhanging areas.

- 5 Stamp Rainy Days cloud outline on white card then stamp a Rainy Days happy face on it using black ink. Colour the cheeks with a peach marker then add dots with a white gel pen.
- 6 Shade the bottom edge of the face cloud with blue and grey markers, coat it with *Wink of Stella* clear glitter, die-cut it out using the matching die then position it in the middle of the card using mounting tape. Doodle eyelashes and arms using a black marker.
- 7 Stamp the Rainy Days heart umbrella on white card with red ink, die-cut it and coat it with *Wink of Stella* clear glitter. Stamp the Rainy Days umbrella pole and handle on white card with black ink and fussy-cut them out. Add all the pieces to the little cloud using glue as shown. Add *Pretty Pink Posh* clear droplets over the designs with one just above the hand.



Shaker Clouds

BY LINDA LANGES

METHOD

- 1 Die-cut the two *Pretty Pink Posh* Rainy Days clouds from the top section of white card 150mm x 110mm. Stamp a Rainy Day sentiment in the bottom left-hand corner with *VersaColor* silver ink then stamp the Rainy Days raindrops under the clouds repeatedly using *Brilliance* platinum planet ink pad.
- 2 Place it on the front of folded white card 300mm x 110mm then lightly draw around the inside of the clouds using a pencil and remove.
- 3 Repeat step 2 with white craft foam, then position the matching cloud dies on top then die-cut these out.

- 4 Adhere acetate to the back of the white die-cut piece then add the foam craft piece to the back as well using glue.
- 5 Sponge *Distress Ink* cracked pistachio over the lightly pencilled clouds on the folded white card, shade them so they fade out towards the top.
- 6 Place the foam piece face down then add *Pretty Pink Posh* sparkling clear mix sequins in the clouds wells. Adhere the card front over this panel securing the sequins in place.
- 7 Adhere one of the small die-cut cloud to the front of the shaker piece using mounting tape.
- 8 Die-cut a Rainy Days outline umbrella, a pole and a handle from blender card, colour them with *Copic* markers. Stamp the matching Rainy Days umbrella on the die-cut using silver ink then arrange them on the card front with mounting tape.



Brighter Days

BY LINDA LANGES

METHOD

- 1 Stamp *Pretty Pink Posh* Rainy Days spotted umbrella, pole and handles repeatedly over the front of folded white card 150mm x 220mm using *Ranger* emerald isle, *Altenew* crimson, ocean, waves, sea glass, *Memento* dandelion, *VersaColor* heliotrope, orange, lime, pink and *VersaFine* onyx black inks using the picture as a guide.
- 2 Stamp the Rainy Days heart raindrops amongst the umbrellas using sea glass ink.

- 3 Stamp and emboss two Rainy Days sentiments on black card using *VersaMark* ink and *WOW* opaque bright white super fine embossing powder.
- 4 Trim the sentiments and adhere them to the bottom right-hand corner of the card front using mounting tape.
- 5 Adhere a thin strip of black and white striped paper down the left-hand side of the card front using double-sided tape.
- 6 Scatter a few *Pretty Pink Posh* 4mm clear droplets around the umbrellas to finish.



TIP

Use VersaMark ink clear embossing powder with the raindrops image to give a wet authentic appearance.

Under the Weather

BY JANE CLARK

METHOD

- 1 Spray water lightly over watercolour card 145mm x 105mm, let it soak in.
- 2 Stamp *Pretty Pink Posh* Rainy Days solid cloud continuously down the front using *Distress Ink* faded jeans, salty ocean and broken china as shown.
- 3 Spray more water over the panel and wipe with a wet cloth to dilute the ink and blend the colours. Dry with heat gun.
- 4 Stamp and emboss the Rainy Days eight raindrops image along the top of the panel using *VersaMark* ink and clear embossing powder, repeat this step down the whole panel doing a row at a time so you can see where the raindrops are.
- 5 Adhere a strip of chevron Washi tape 15mm from the bottom, stamp a Rainy Days sentiment on white card with faded jeans ink, trim a fishtail from the right-hand side and add it over the Washi tape using mounting tape.
- 6 Stamp two Rainy Days heart umbrellas on white card using faded jeans ink, die-cut them with the matching dies. Join them together using mounting tape in the middle and glue on either side to create an opening at the bottom.
- 7 Die-cut the Rainy Days pole twice and a handle from white card, stamp the matching images on top with faded jeans ink. Join the poles together to create a longer one then glue the handle on at the bottom, add this to the umbrella and slide it under the sentiment as shown.
- 8 Adhere the panel on silver card 150mm x 110mm then on the front of folded white card 160mm x 240mm using double-sided tape. Add three *Pretty Pink Posh* sparkling clear mix sequins around the sentiment to finish.



TIP

Turn an umbrella into a fancy beach one by adding tassels to the ends.

On the Beach

BY JANE CLARK

METHOD

- 1 Cut waves from the top of yellow card 40mm x 100mm and 30mm x 100mm for sand dunes, add them to the bottom of blue card 100mm square using mounting tape for the smaller one at the front.
- 2 Adhere it on black card, trim leaving a thin border showing then layer it on the front of folded pink card 240mm x 120mm using double-sided tape.
- 3 Die-cut three *Pretty Pink Posh* Rainy Days clouds from white card, stamp a Rainy Days smiley face on the left-hand side of one then stamp a Rainy Days sentiment on another using *Memento* tuxedo black ink and *Distress Ink* festive berries. Arrange all three clouds in the top right-hand corner on the blue card using mounting tape for the sentiment one.
- 4 Stamp Rainy Days outline umbrella on white card with black ink and colour with *Copic* markers, die-cut it out using the matching die. Add tassels to the pointed ends at the bottom and extend the point at the top using a fine black pen.
- 5 Die-cut a pole from white card, add this to the umbrella then attach it all to the card tucking the pole behind the top sand dune using mounting tape. Add a row of *Pretty Pink Posh* 6mm lemon drop sequins along the bottom of the yellow card and tuck three more among the sand dunes using glue.

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Mademoiselle Collection

Show a friend you care by making one of these delightful cards.

DESIGNED BY JULIE MUNOZ

MATERIALS FOR ALL CARDS

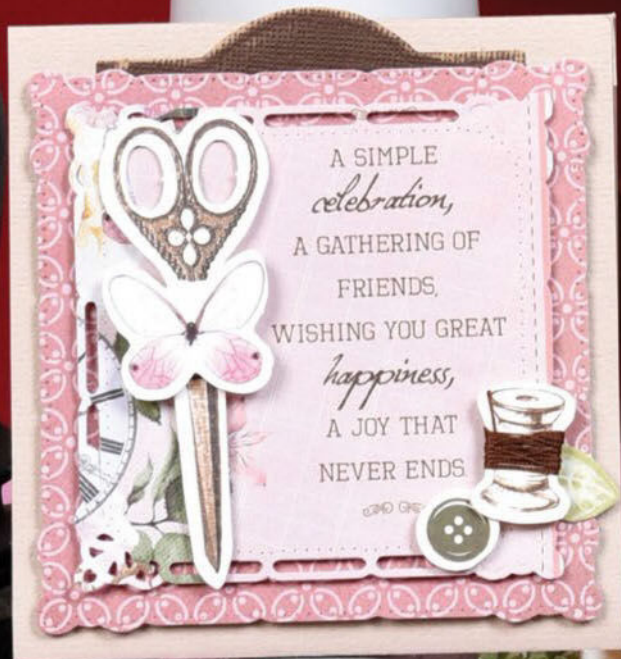
- Card: *Tim Holtz Distress Core'dinations* vintage photo; beige
- Papers: *Kaisercraft* Mademoiselle collection - ladylike, couture, mahogany
- Embellishments: *Kaisercraft* Mademoiselle collectables x 2, Provincial collectables (leaves); *Tim Holtz* idea-ology spiral
- bound sticker book; seam binding ribbon cream, brown twine
- Dies: *Spellbinders* Majestic Elements marvellous squares, labels 8; *Sizzix/Tim Holtz* vintage cabinet card
- Tools: die-cutting machine, sandpaper
- Adhesives: double-sided tape, mounting tape

A Simple Celebration

METHOD

- 1 Score beige card 300mm x 110mm at 10mm, 120mm, 150mm and at 190mm. Fold the 150mm scored line in a mountain fold then use valley folds for the remaining lines. Secure the 10mm flap to the other end of the card using double-sided tape to form a tent card.
- 2 Die-cut a cabinet card from vintage photo card, sand the edges then add it to the front of the tent card with double-sided tape.
- 3 Die-cut a sentiment from ladylike paper using a marvellous fancy square frame, die-cut a marvellous solid frame from couture paper and layer them to the front of the tent card using mounting tape for both layers.
- 4 Wrap twine around a collectables cotton reel then secure this along with a pair of scissors, a butterfly and a button collectables using mounting tape as shown.
- 5 Cover the design behind the scissors handles using small scraps of ladylike paper. Tuck a Provincial collectables leaf on the right-hand side of the card and secure with double-sided tape.





Friendship isn't a Big Thing

METHOD

- 1 Cut two 85mm x 120mm labels 8 from vintage photo card. Score 15mm from the top on one, then secure it to the second label at the top using double-sided tape to create the card base.
- 2 Die-cut a marvellous solid frame from reversed couture paper, tape it to the front of the card so the top overlaps the edge as shown.
- 3 Trim a panel from ladylike paper with images of scissors and roses, cut off the top section to make a 72mm square. Die-cut a marvellous fancy frame from beige card and add both pieces to the card front using mounting tape for both.
- 4 Wrap twine around a collectables cotton reel and add it with another cotton reel, a button and a leaf in the top right-hand corner using mounting tape for the twine reel and double-sided tape for the others.
- 5 Secure a collectables sentiment panel across the middle with mounting tape then tuck a cog wheel behind the frames in the top right-hand corner using double-sided tape.



XOXO

METHOD

- 1 Fold vintage photo card 155mm x 220mm in half, measure 40mm from the top front section and cut it off. Trim the back section on either side to form a tag shape using scissors. Distress all edges with sandpaper.
- 2 Fold more vintage photo card 110mm x 200mm in half, add double-sided tape along the front and back of the spine and secure it inside the tag card to create a booklet.
- 3 Tie two 130mm lengths of seam binding together in the centre, tie them to create a double bow. Secure one tail end to the card front in the centre on the right-hand side then secure another tail end inside the card using strong double-sided tape or glue.
- 4 Die-cut a fancy marvellous frame from reversed mahogany paper and add it to the front of the card using mounting tape.
- 5 Add a lady, sentiment tag, butterfly, scissors, buttons and a leaf collectables to the card front with mounting tape as shown.
- 6 Adhere a XOXO sticker in the bottom right-hand corner then secure more collectables to the tag section and the insert using double-sided tape.



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Baby Shutter Lens Gate Fold Card

When opening this card, your message inside gets exposed like a shutter lens. It's very clever and your recipients will be amazed!

DESIGNED BY JANET O'BRIEN

MATERIALS NEEDED

- Stamps: *Fundamentals* baby set of 14; *Verve To The Moon* set of 30
- Card: *American Crafts* limeade, banana; smooth white
- Paper: *Simple Stories* Sunshine & Happiness 6x6 pad
- Ink pad: *Versafine* onyx black
- Dies: *Spellbinders* standard circles large nestabilities, petite scalloped circles large nestabilities; *Cottage Cutz* baby buggy mini
- Embellishments: *Simple Stories* Sunshine & Happiness enamel dots; *Nuvo* crystal drops white
- Tools: *Scor-Pal* scoring board; die-cutting machine
- Adhesives: double-sided tape, mounting tape

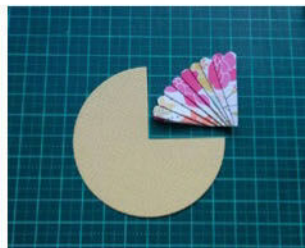
Pram Step By Step



1 Die-cut a 2 7/8in circle out of banana card, two x 7/8in circles out of limeade card and a 3in scalloped circle out of floral paper.



2 Remove a 1/4 section from the floral scalloped circle, position it face down with cut section at the bottom. Mark a line on either side of every third scallop then score down these to the centre.



3 Concertina these folds to create a pram hood as shown. Cut a 1/4 section from the banana circle for the prams base then add the folded hood to the top left-hand section using double-sided tape.



4 Add a drop of white crystal to the centre of a limeade die-cut bow, add it to the pram with a thin strip of limeade card. Adhere a yellow enamel dot to the centre of the 7/8in circles then add them at the bottom for wheels. Stamp a *To the Moon* sentiment on it then add it to the left-hand side of the card when finished using double-sided tape.



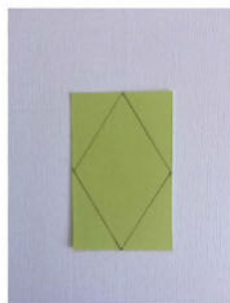
Shutter Lens Card Step By Step

PREPARATION

- 1 Score at 50mm and 150mm on limeade card 200mm x 150mm using Scor-Pal, fold these section inwards to create a gate fold card. Adhere geometric paper 145mm x 45mm to each of the front sections using double-sided tape.
- 2 Cut two geometric pieces of paper 95mm x 75mm, measure and mark them at 47.5mm from top on the right-hand side of one and the left-hand side of the other, mark 30mm in then cut them to create fish tails. Score 10mm in from the opposite sides and fold.
- 3 Create a large frame from banana paper 150mm x 75mm with an 85mm x 50mm window 40mm from the bottom. Adhere floral paper on top cutting out the window section to match and leaving small borders of banana card showing around the edges. Affix mounting tape at the top and bottom on the back.
- 4 Create a small frame from smooth white card 95mm x 80mm with an 85mm x 55mm window.



Assembling Step By Step



- 1 Mark the centre on all four sides of limeade card 90mm x 60mm, connect these using a pencil to form a triangle then cut it out.
- 2 Stamp a Baby sentiment on the triangle with black ink, adhere it inside the gate fold card in the centre 25mm from the top using double-sided tape.
- 3 Stick the small white frame over the sentiment with even borders showing at the top and the sides using mounting tape.
- 4 Secure the fishtail pieces inside the card on either side of the scored gatefold lines as shown.
- 5 Add the floral frame (just banana card shown here) over the top using mounting tape at the top and bottom only.
- 6 Fold the fishtails over the frame and adhere the larger frame over the top using mounting tape on the back at the top and bottom only.

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Inspiration Board

In this issue we are chatting to two stampers who have been around for many years and we are lucky to be showing their work in this issue.



SPECIAL FEATURE – SMALL DIES

DESIGNED BY NIAMH HENSHAW

Featured on page 30

Using small die-cut pieces can be challenging, as they can get lost in an overall design. I decided to use a grid pattern so each piece could be framed and highlighted. This also allows small pieces to pop out over the edges like the dog and caterpillar, and others can sit at unusual angles like the bird, or have them flying out the frame like the ladybug. This design started where a lot of my ideas start – cleaning up a messy craft room and discovering old products that I haven't used in a while. In this case, it was the clear grid templates from *Collections* that I used many times to create faux postage stamps, it was sitting next to my work area when I was cutting the small dies and it just so happened that some of the pieces tumbled over the template and a lightbulb sparked! I set about cutting my own grid to frame these small pieces and in the end it was like a jigsaw puzzle, finding the perfect position for each character. I love how every little creature has its moment in the spotlight!



Niamh Henshaw opals@pipedreamink.com
www.pipedreamink.com



RESISTABLE FLORALS

DESIGNED BY WENDY HODKINSON

Featured on page 36

I'm lucky to have a job that I still enjoy after ten years, that's being a *Stampin' Up!* Demonstrator. Just recently I attended a local event my company held and it had a UK presenter, she inspired me greatly to create this set of cards. I love clean and simple designs, so adding texture and layers with ink and sponging rather than lots of bulky layers was what I really liked. A little bit of bling was needed, so the silver glitter ribbon was just the right touch. I also love the versatility of this set of cards as this layout and technique can be done in any colour, for any occasion and in unisex theme as well. My crafty friends loved them so much they requested that I teach them as a technique class this year. In fact, I also created a set of this style of cards using a mainly masculine theme with browns, woodgrain and country themed stamps.

Wendy Hodkinson email wendy_hodkinson@yahoo.com.au



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BACK TO BASICS

Sponging the edges of a die-cut



- 1 Die-cut your image using a 'tan' mat and layers following the manufacturers' instructions.



- 2 Leave the die in place with the blade facing downwards, sponge around the outer edges using chalks or an ink pad.



- 3 Remove the die to reveal the outcome.

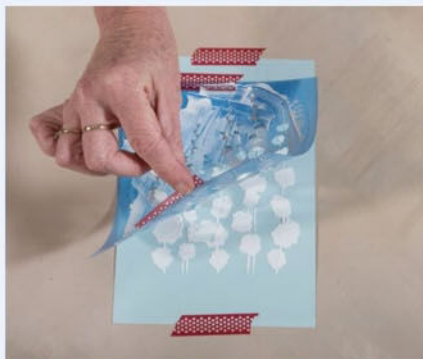
Applying Texture Paste



- 1 Secure card and stencil to your workspace with low-tack or washi tape.

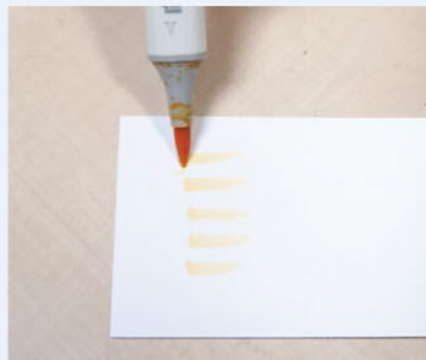


- 2 Spread the texture paste across the stencil evenly using a spatula.



- 3 Gently peel the stencil away from the card and let it dry.

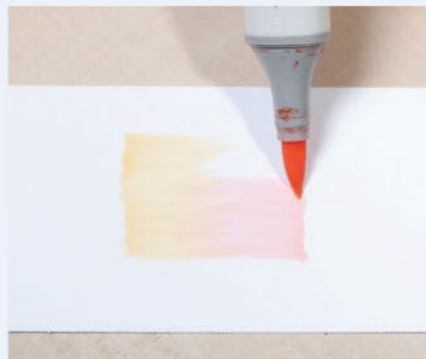
Copic Feathering Technique



- 1 Hold the marker on an angle, touch the tip to card then flick it outwards easing off at the end.



- 2 Create a block of colour with a feathered edge as shown.



- 3 Repeat on the opposite side using a different shade (but similar in density of colour) and let the ends of the flicking stroke overlap to blend.

Creating Faux Stitching



- 1 Use a ruler and pencil to mark dots where you would like the faux stitching.



- 2 Place the card on a foam mat and use a paper piercer to make the holes.

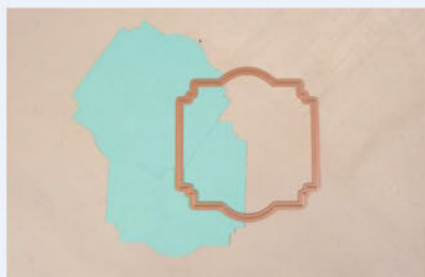


- 3 You can also purchase a ruler with holes in it – so all you need to do is pierce straight through them.



- 4 Use a pen in your desired colour and draw lines between the holes. You can leave little gaps between them or fill them all as desired.

Joining two die-cuts to make card base



- 1 Cut out two of the same dies from card.



- 2 Score one piece 10mm from one edge and fold.



- 3 Add double-sided tape in the scored section.



- 4 Place the second die-cut over the top lining them up and secure together to make card.

Resist Technique with Watered-Down Reinkers



- 1 Add a few drops of reinker to a container of water to the desired strength.



- 2 Brush the solution over a clear-embossed image – the embossed areas will resist the watercolour solution.



- 3 Repeat with a few more diluted reinkers until you have the desired effect.



- 4 Dry the piece gently with a heat gun, but don't get too close or you will melt the embossed image.

READERS' FORUM

Tell us what you think of this issue, what you'd like to see more of, ask a question or share a tip here in our Forum. Write to: *Cardmaking, Stamping & Papercraft* Readers' Forum, PO Box 8035, Glenmore Park NSW 2745 or email subs@wpco.com.au

Letters of the month

Dear Editor and team at CSPC

I am so happy when I receive this magazine in the post but I must say waiting every two months now is very sad for me, I'm not a computer geek and this magazine, apart from my stamp group is the only form of inspiration I get. I am still thankful though and understand the reasons why with the economy the way it is. My hubby says it's a good thing that it's bi-monthly because we can save money now because I'm not always buying the stamp sets, dies and products the cardmakers use in their projects!

Thanks again and keep up the great work everyone.

Doris Harrington, via email

ED – Thank you so much Doris, it's nice to know we have devoted fans out there, your hubby sounds like a very cheeky man! For your kind words and to stop you feeling sad between issues we would like to send you a set of the Paper Smooches Sweet Escape stamps and matching dies featured in Vol 23-04, your hubby should be pleased with free stamps too!

Dear Editor

I just wanted to say how much I loved the Christmas issue, especially the Summer cards, it's nice to see Australian themed appropriate to our weather, although I would have loved to have seen more! I was also very happy when the Stampers Challenge was the Darkroom Door Brushed Christmas set, I have this set already and the feature gave me so many new options to try this year for my Christmas cards, thank you.

Louise Jett, via email

ED – We are glad you like the Summer Christmas card feature, hopefully we will be able to do it again on a bigger scale when the next Christmas issue comes around. We are happy we helped you out last year with your Christmas cards, hopefully you can use a few more of the ideas for following years!



SUBMISSIONS – FREQUENTLY ASKED QUESTIONS

Who can submit to CSPC?

CSPC welcomes contributors from all over Australia – new faces are always welcome and all stamping and papercraft styles are appreciated equally.

How do I submit my work?

Email photographs in jpeg format to subs@wpco.com.au with 'Submission' in the subject line (you may include multiple images per email). Include a brief list of the brands and materials you have used. Submissions are reviewed weekly. If you prefer to use regular post, send original cards to: **The Editor, Cardmaking, Stamping & Papercraft, Woodlands Publishing, PO box 8035, Glenmore Park NSW 2745.** Pack them well to avoid damage in the post and ensure every item has your full name and contact details on the back.

How many cards should I submit?

You may choose to submit:

A **Mini Project** – made up of **TWO** coordinating cards

A **Full Project** – made up of **FOUR** coordinating cards

You can submit as many projects as you like. All projects should feature the same colours and products. Consider a range of orientations and compositions within your grouping to show the variations that can be achieved.

What do we look for?

We look for fresh ideas, the latest techniques, motifs or product trends, clever use of products, new takes on well-known ideas or products, eye-catching combinations and a flair for overall design. Attention to detail and quality craftsmanship is paramount – ensure all elements are well secured (without visible adhesive) and stamped images are clear (no blurring, smudging or incomplete images). All cards should be your own original work and must not have been previously published.

Are there any restrictions on products?

Our readers like to re-create the projects shown, so keep to products that are currently available. Using discontinued items can affect your chances of being accepted. We try to avoid repetition, so if you've already seen a particular stamp set or paper collection used multiple times in our mag, chances are we'll be unable to feature it again.

Will my cards be returned?

Yes, all submissions are returned. Accepted projects will be held for allocation and photography.

How long will it take to be published?

We work three months in advance, so it can take time for projects to be allocated. Projects are selected on the basis of compatibility with an issue, not in order of acceptance.

What's next?

Successful contributors will be notified by email or phone of the processes involved in publishing their work. Full instructions are required and a guideline will be supplied to help you write them.

Due to the large volume of contributions, we are unable to confirm the receipt of submissions.

What about ATC & READERS' GALLERIES?

If you've made a card you would like to see featured here, please send it to: **ATC/Readers' Gallery, Cardmaking, Stamping & Papercraft, PO box 8035, Glenmore Park NSW 2745**

If your card is selected you will receive a free copy of the magazine in which it appears. All submissions to Readers' Gallery must be your own original work. We do not accept cards that have been created with a kit, or copied from a third party.

Readers' Gallery

Clockwise from top right:

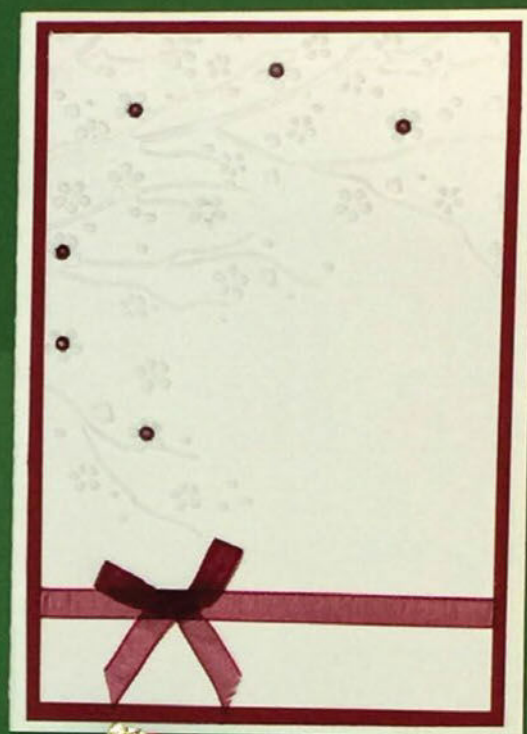
Embossed Cherry blossoms by Kim Sewell, Vic

Heartfelt Thanks by Linda Langes, Qld

Gold Butterfly by Annette Jebb, Qld

Love Life by Josephine Basnet, NSW

Celebrate by Claire Minall, NSW



Stamp Clubs

To list your stamp club or special events, send your details to
In the Know, **Cardmaking, Stamping & Papercraft**,
email subs@wpco.com.au or call 02 4722 2260

NSW

Paper with Purpose is for teenage girls and their Mums. They meet the first and third Wednesday night of the month (except for January) at 7-9pm in St Paul's Church Hall – Railway Avenue, Minnamurra. Cost \$3 plus supplies, includes supper. Phone Pamela on 0401 286 242 or Annette on 0429 668 082, email craftypamela@hotmail.com

Darling Stamp N Scrap Club meets at 10am-1pm on the third Saturday of the month at Lilyfield Neighbourhood Centre, corner Cecily & O'Neill Sts, Lilyfield. Cost is \$10 includes technique demonstration. BYO supplies. All papercrafters welcome. Call Karen at 0427 063 376.

Gong Rubber Bugs stamping and scrapbooking group meet at 10.30am-4.30pm on the third Sunday of the month at Port Kembla Community Centre, cnr Wentworth and Church St, Port Kembla. Cost is \$5 with first meeting free. For more information email Marion maz_wood@yahoo.com.au

Stamp' ede Stampin' Up! craft night is held 7.30-10.30pm the first Saturday night of every month in Lawson. Cost is \$10, includes make-and-take, supper and lucky door prize. For more information contact Pauline Bennetts on (02) 4758 6819 or 0439 967 003

Sydney Stampers & Scrapbookers meet at 7.30pm on the second Friday of every month at Lane Cove Uniting Church, cnr of Finlayson St and Cox's Road, Lane Cove. Cost is \$5 and all papercrafters are welcome. BYO supplies. For more information contact Angela Sargaent on (02) 9427 2989 or email angelasargeant@gmail.com

Creative Card Club meets at 9am-2pm on the third Wednesday of each month (except December) at Sawtell CWA. For

more information contact Dawn on ph/fax (02) 6655 4119 or email craftydawn@westnet.com.au

Stamping & Friends stamping and scrapbooking club meets at 1-4pm on the second Saturday of each month at Edenglassie Retirement Village Hall, Emerald St, Emu Plains. BYO supplies. First visit free. Contact Danielle Naylor (02) 4735 3894 danielle.naylor3@gmail.com

Stamping Northside has two groups that meet at 10am-4pm on the third Tuesday and Wednesday of each month at Frenchs Forest. BYO supplies and lunch. Refreshments supplied. For more information, contact Narelle Bell on (02) 9451 9852 or email narellebell@yahoo.com

Stamping Southside meets 10am-4pm the first Saturday of each month at Sylvania. Bring stamping supplies and imagination. Drinks and morning tea provided. Contact Kim on (02) 9522 2275 or email kimbo@connexus.net.au

WA

Social Capers (cardmaking & scrapbooking) meets the last Monday of each month except Dec in Warwick, 6.30pm-9.30pm. BYO supplies. Cost is \$5. Phone Jill on (08)9448 0726 or email jill_groom@hotmail.com

Creative Hands meets every Friday during school terms from 9.30am till 12noon at Kelmscott Church of Christ, cnr of Lake and Centre Rd. The venue has easy disability access and child-minding facilities are available. Contact Trish on (08) 9497 1246 or email eagle777@iinet.net.au for further details.

Cardmaking Club meets every Thursday morning from 10am to midday at the Purple Paper House, 124 Bussell Hwy,

Busselton. Contact Pia on 08 9751 3940 to book your seat.

Papercrafters Anonymous meets every even numbered Friday night (eg, 2nd, 16th, 30th) from 7.30pm until the last one drops, at 9 Lund Court, Roleystone. Please contact Jayne on 0430 025 754 for more information.

Peel Community Craft Club meets on the last Wednesday of each month, 9.30am-12.30pm, at the Nell Regan Memorial Hall Peel St, Mandurah. Cost is \$5, with lucky door prize. BYO supplies. Contact Tracey on (08) 9537 3762 Kym on (08) 9582 7147 or email peelcommunitycraftclub@hotmail.com

Stamping at Jan's meets at 7-10pm on the first Friday of the month at Crafty Cards on Garling, 117 Garling St, O'Connor. BYO supplies. For more information, contact France Chevalier at france@iinet.net.au or Jan Hudson on (08) 9331 1388.

Crafternoon Tea meets at 12.30-2.30pm every Tuesday during school term at Yangebup Family Centre, 11 Dunraven Way, Yangebup. Bring your own craft projects and join us for afternoon tea. Cost is \$5 per person and crèche is available for \$2 per child. Contact Ann Gerlach 0421 482 578 or Gerlach@iinet.net.au for further information.

Bedford Creative Cardmakers meet on the third Saturday of each month (except December). Experienced papercrafters and beginners are welcome between 10am-4pm at Bedford Community Church, 261 Coode St, Bedford. BYO lunch.

For enquiries or details, phone Doreen on (08) 9375 6768.

The Coffee, Cake & Craft Club is a social cardmaking and scrapbooking club that

meets on the first and second Friday of each month at 10am-12pm in Rockingham. Lucky door prize. For more information, contact Tanya on (08) 9528 4560 or email cktanya@bigpond.net.au

Stamping at Tanya's stamp club meets at 9.30am-2.30pm on the first Wednesday of each month at 35 Henley Rd, Mount Pleasant. For more information, contact Tanya McFadden at mcfaddentanya@hotmail.com or phone (08) 9316 1110.

ACT

ACT Stamp Artists ACTSA meets at 12.30-4pm on the last Saturday of every month, (except December) at the Senior Citizens' Hall, Watson St, Turner. Cost is \$50 per year for members and \$10 per visit for casuals, first visit free. Contact Kaeren Sutherland on (02) 6241 0882 or email kaerens@hotmail.com for more information.

QLD

Townsville Papercrafters meets on the second Saturday of the month from 10am to 4.30pm at Railway Estate Community Centre, 23 First St Railway Estate. Tea and Coffee supplied. Bring a plate to share for lunch, tool kit and projects you are working on. Cost is \$15. Contact Gill 0413 570 787 or Rosemary 0435 365 601

Stamp Scrap Friends meets on the 3rd Saturday of each month from 1.30pm to 3.30pm in East Ipswich. Cost is \$10. Tea and coffee provided. Please email Mandy at stamp_scrap_friends@yahoo.com.au or call on 0403 050 867 for more information.

Chinchilla Stamping Friends Club meets on the 3rd Saturday of every month from 1.30 to 4.30pm in Chinchilla. Cost is \$2, tea and coffee are provided. For more information contact Wendy on 07

46628289 or e-mail wendypurnell@bigpond.com

Stampin' Daze Rubber Stamp Club Inc meets at 9am-3pm on the third Saturday of every month, Moorooka Bowls Club, 76 Koala street, Moorooka. Cost is \$8 a month. Contact Pete Burns by email on mermaidpete@yahoo.com.au

Art in Ink meets the first Saturday of every month at 9.30am-2.30pm, at Dundowran Hall in Hervey Bay and the third Saturday of every month at the Guide Hall, North St, Maryborough. For more information, contact Kym on (07) 4124 5082 or 0402 862 564 or email kim_smiley@gotalk.net.au

A-LA-CARD meets at 7.30-9pm every Thursday at Beenleigh Uniting Church, Mt Warren Boulevard, Mt Warren, Beenleigh. Come and play, it's free. Contact Vicki Stewart by email on toffee57@bigpond.com

Warwick & Districts Card Crafters meet at 11am-2pm on the first Wednesday of the month. First visit free, members \$2 per session, BYO lunch and supplies. Contact Darlene on (07) 4661 2916 or Paula on (07) 4661 4266 for more information on venue and monthly challenges.

Southside Stampers Inc meets at 9.30am-2.30pm on the second and fourth Wednesday of each month. An evening group meets at 7-10pm on the fourth Wednesday at the Baptist Hall, Dunellan St, Greenslopes. Tea and coffee provided. First visit free. For more information, please contact Kay Woods (07) 3277 6821 or 0415 457 938, Email: Kay.Woods@bigpond.com

Isa Stampers meet at 9am the first

Events

FROM PICTURE TO PAGE AND BEYOND

11 -12 March 2017

Kangaroo Flat Primary School
Bendigo, VIC

A range of specialist traders from Melbourne and around Victoria love coming to this show due to the enthusiasm of the crafters that visit us. Our traders offer a unique range of scrapbooking supplies, stamps and stamping materials, mixed media art supplies, to name just a few! This boutique paper crafts and scrapbooking expo brings a huge range of experience and enthusiasm to Bendigo each year. Having a show just for paper crafters, scrapbookers and mixed media artists allows our traders to focus on the tools and techniques you need to see the latest products and watch demonstrations from our talented traders then their teams. For more information, visit www.frompicturetopageandbeyond.com.au

SCRAPBOOK AND PAPER CRAFT EXPO

9 – 11 June 2017

Brisbane Exhibition and Convention Centre
Brisbane, QLD

Scrapbook & Papercraft Expo is a 3 day event being held at the Brisbane Exhibition and Convention Centre in Brisbane, Australia. This event showcases products like Arnolds Scrapbook and Craft Supplies; Art Stamps Australia; Azza French Style Scrapbooking in the Gifts & Handicrafts industry. For more information, visit www.scrapbookexpo.com.au

THE NZ SCRAPBOOKING AND CRAFT EXPO

30 June - 2 July 2017

Ellerslie Event Centre
Auckland, NZ

The SENZ Expo brings together Scrapbookers and Cardmakers; Mixed Media Artists; Bookmakers and Decoupagers; Stampers and Papercrafters, Jewellery Makers, Quilters, Knitters and anyone interested in crafting... for a weekend of shopping, getting new ideas, trying new crafts, classes, and socialising. With tutors from Australia and all over NZ. Two and Three hour classes as well as the 45 minute Express Technique classes to book into. Class Bookings will be open in early May. Beck Beattie and Kerrie Gurney are coming back, as is Sharon Newport, Trina McClune, Fiona Caldwell and Robbi Bell. More to be announced. For more information, visit www.senz.co.nz

Saturday of the month at Jane's Artycraft, 67 Marian St, Mount Isa. For more information, contact Jane on (07) 4749 2422 or email janesart@bigpond.net.au

Stamp Addicts meet at 7-9pm on the second Tuesday of the month in Capalaba. Share stamps, swap ideas and meet new people. Tea and coffee provided. Phone (07) 3823 2764 for more information.

VIC

Beyond Ink Stampers, Card makers and Scrapbookers meets at 7-11pm, every second Tuesday and fourth Friday of each month (except January) at the Felltimber Community Centre, Melrose Drive, Wodonga. All papercrafters are welcome, cost \$5 per session. Contact Corina on 0409 565 561 or email beyondinkstamper@iprimus.com.au for more information.

Stamping and Craft Group meets at 12.30-3pm every Monday during school terms at the Endeavour Hills Neighbourhood Centre. BYO materials and equipment. Contact Bev or Catherine during school terms on (03) 9700 3789 for more information and dates.

South Eastern Rubber Stampers (SERS) meet at 1-5pm on the last Saturday of the month at Mount St Neighbourhood House, 6 Mount St, Glen Waverley. BYO supplies. Contact Pauline Laing on (03) 9886 4109 mobile 0405 240 235 or email pauline.laing@optusnet.com.au

PaperMates meet at 2-5pm on the third Saturday of the month (February to November) at Ringwood Church of Christ, 13 Bedford Rd, Ringwood (enter from the rear carpark on Pitt St). For more information, contact Meredith c/- Ringwood Church on (03) 9870 8169 or

email papermates.vic@gmail.com

SA

Community Craft meet once a fortnight on Tuesdays 9.30am – 12noon, at New Community Church, 402 Montague Road Modbury North, SA 5092. \$5 per session includes materials, free crèche and morning tea. For further details please contact us on 08 8395 5467, email newcommunity.sa@gmail.com or visit our Facebook page <https://www.facebook.com/NCC.craft>

TAS

Credere Stampers meet at 1-5pm on the second Saturday of every month at Lauderdale Community Hall, South Arm Rd, Lauderdale. Cost is \$15 includes 3-D projects, cardmaking, coffee and chocolate. Contact Sharon Walsh on 0418 838 397, (03) 6247 7368 or email credere1@bigpond.com

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Sneak Peek!

LOOK OUT FOR OUR NEXT
EXCITING ISSUE

CARDMAKING STAMPING & PAPERCRAFT

Another inspiration issue is on its way, don't miss out!

- More stunning ways to use those small dies!
- Yummy Special Feature to feast your eyes on.
- Copic Corner - how to colour clothing – sheer top and jeans.
- Seven ideas with one stamp set in the Stampers Challenge.
 - Gorgeous selection of projects to try!



All in *Cardmaking, Stamping & Papercraft*
Vol 23 No 6 – on sale soon!

CARDMAKING STAMPING & PAPERCRAFT

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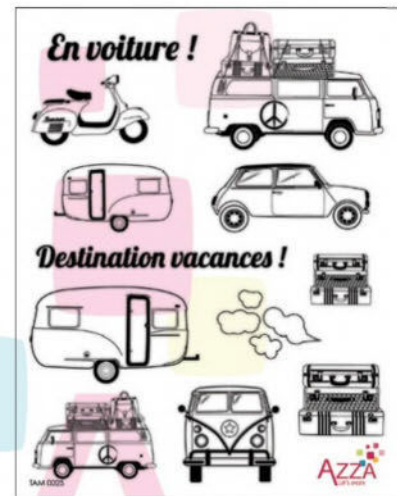
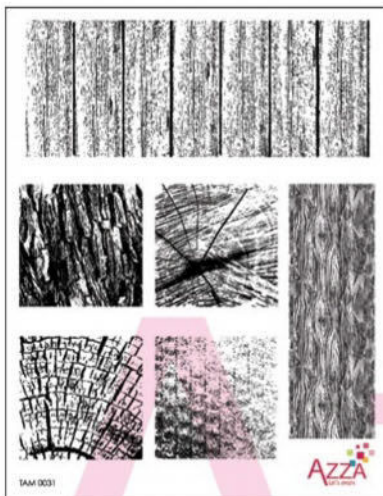
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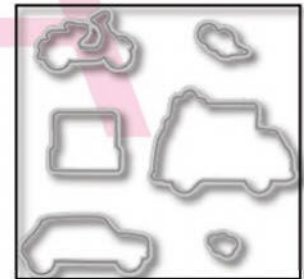
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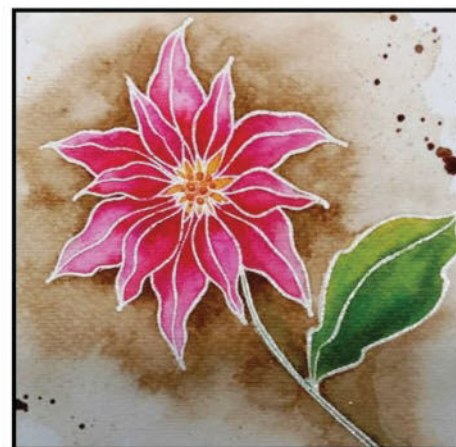
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